manhattan concert productions | 2027 SEASON | MARCH 20-23

SYMPHONIC SERIES

CHICAGO ORCHESTRA HALL

Join our unparalleled **SYMPHONIC SERIES** events that showcase bands and orchestras from across the United States at the iconic Chicago Orchestra Hall-Symphony Center! Each ensemble will receive a private clinic session with a member of our renowned faculty of esteemed educator-conductors. Ensembles then perform on a ticketed daytime concert receiving additional comments on their performance from the faculty. When not on stage, ensembles can attend performances by other participating bands and orchestras from seats in the audience.

All packages include our acclaimed ensemble services:

VENUE
Performance at Orchestra Hall-Symphony Center, home of the Chicago Symphony Orchestra.

EXPERIENCE
Qualified bands and orchestras receive 22 minutes of solo stage time receiving comments from our faculty, attend performances of other participating ensembles, a private clinic session in host hotel ballroom, and ensemble listing on official concert poster.

CONCERT STAFF
Professional production team handles venue management, advertising, and audience development.

PERCUSSION
Over $2,000 of rented equipment including timpani (4 sizes), concert bass drum, concert snare drum, concert chimes, bells, xylophone, vibraphone, marimba, and crash cymbal.

POST-CONCERT
Video archival recording of your performance, certificate of participation for each performer, MCP lanyard for identification and souvenir, framed mini-poster for ensemble, and professional photos available for purchase.

OPERATIONS STAFF
Personalized support from an MCP associate with optional flight assistance for groups selecting our Hospitality package.

Andrea Strauss, Clinician

Dan Baldwin, Clinician

Dr. Andrea DeRenzis Strauss, originally from Clarence, New York, serves as the Conductor and Artistic Director of the Tara Winds Community Band. With thirty years of experience in teaching at both public and private schools across Georgia, she has instructed students from elementary through college levels. Dr. Strauss holds the distinction of being the first female college band director in Georgia. She formerly served as the Director of Bands at Georgia Tech and as an Associate Professor of Music at Shorter University. Her university ensembles have performed internationally in Australia, China, and Ireland, as well as at conferences for the Southern Division of CBDNA/NBA, Southern Division MENC, and GMEA. She was the Associate Director of the Atlanta Olympic Band for the 1996 Summer Olympics.

In addition to his position as music department head, Daniel Baldwin is director of orchestras at Luther College, where he has taught since 1997. Baldwin earned the bachelor of music (cello) from Furman University and master of music (cello) and doctor of musical arts (orchestral conducting) from the University of Texas at Austin. Prior to his arrival at Luther, Baldwin served as director of orchestras at Central Washington University (Ellensburg, Washington). Baldwin received his formal training in string pedagogy as a teacher in the University of Texas String Project, perhaps the most comprehensive program of its kind in North America. Phyllis Young, director of the String Project for 35 years, was Baldwin's cello teacher during his studies at the University of Texas. He studied conducting with Henry Clarles Smith, Cornelius Eberhardt, Sung Kwak, Walter Ducloux, and Fiora Contino.

MUSICIANSHIP package

Private clinic in host hotel ballroom and performance at iconic Orchestra Hall.

HOSPITALITY package

Private clinic, performance, and three-night hotel accommodations at Palmer House (or similar) with additional nights upon request, based on availability.

236 W. 30th Street, Floor 15, New York, NY 10001
212.279.1147 www.mcp.us info@mcp.us

PRICING

MUSICIANSHIP package

Per performer according to size of ensemble:

80+	$389	50-59	$439
70-79	$399	40-49	$479
60-69	$419	30-39	$539

Non-Performer: $20

One complimentary package earned after 30 performers.

Non-Performer package includes access to clinic and premium ticket to concert.

HOSPITALITY package

Per performer according to size of ensemble:

80+	$635	50-59	$685
70-79	$645	40-49	$725
60-69	$665	30-39	$785

Non-Performer: $265

One complimentary package earned for every 25 performers.

Pricing above based on quadruple occupancy.

Triple Occupancy: Add $70 per person
Double Occupancy: Add $165 per person
Single Occupancy: Add $555 per person

SAMPLE ITINERARY: including optional Hospitality package

MAR. 20

WELCOME TO THE WINDY CITY!

- Arrive in vibrant Chicago and check in to the host hotel.
- Explore the iconic sights of the third largest city in the United States.
- Don't forget to enjoy deep-dish pizza and a Chicago-Style hotdog!

MAR. 21

EDUCATIONAL OPPORTUNITY

- A morning or afternoon clinic: players heighten their musicianship through a private, one-hour session with one of our distinguished faculty members.
- Attend a show or concert performance.
- Explore Chicago's iconic sights or share a group meal at your leisure.

MAR. 22

CONCERT DAY!

- Daytime performance at historic Chicago Orchestra Hall-Symphony Center.
- Receive comments from faculty panel.
- When not on stage, attend other portions of the concert from seats in the audience.

MAR. 23

FAREWELL CHICAGO

- Depart from the Windy City taking home memories that will last a lifetime!

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